

Dear friends,

12/18/2016

Most of you know that for many years, I have been the Music Director of **Berkshire Bach**, an extraordinary ensemble based in the Massachusetts town of Great Barrington, in the Berkshire Mountains. Beginning with its first concert in 1991 and as of January 2017, the **Berkshire Bach Ensemble** (the instrumental wing of the **Berkshire Bach Society**) will have played 111 concerts of Bach and other greats in solo, chamber and orchestral settings, including our Brandenburg Concerto series, **Bach at New Years**.

In honor of these twenty-six stimulating years, our resident bassist and audio specialist Peter Weitzner and I have assembled the **Berkshire Bach Ensemble Legacy Archive**, which features some of our best moments. Although unabashedly sentimental, we have enjoyed re-hearing every one of these live concerts and the exciting playing and singing of all our celebrated virtuoso artists.

Short of issuing these performances on CDs, we have instead decided to create a link to the website, which we are forwarding as a gift to you, our friends and colleagues. Although we all know how confidential the internet is, we are not offering this material for commercial sale, but rather to entertain friends, to stimulate and educate students and, as Count Keyserling mentioned to Bach when asking for what became the renowned *Goldberg Variations*, to provide "something cheerful to entertain me during my sleepless nights."

A guide to the archive with details about the performances is attached. Please explore the phenomenal music of Bach and other greats, and enjoy this retrospective glance at our past and prospective glance at our future. With the greatest respect and warmest gratitude, Ken Cooper

Link to the *Berkshire Bach Ensemble Legacy Archive* Table of Contents:

<http://peterweitzner.com/bbs/>

BERKSHIRE BACH ENSEMBLE LEGACY ARCHIVE

Compiled by Kenneth Cooper and Peter Weitzner, this Archive surveys and documents the performances of the Berkshire Bach Ensemble during the tenure of its music director, Kenneth Cooper (3/3/1991 - 1/1/2017). The Berkshire Bach Ensemble, the instrumental wing of the Berkshire Bach Society founded in 1989, is comprised of world-renowned artists, all virtuoso soloists and superlative chamber music specialists, who have come together in the Berkshires over the years to play Bach and other great music, and offer their immense gifts to a devoted and enthusiastic public.

Our Archive includes eighty-three complete works - masterpieces of all sorts by thirteen composers - from live performances in thirty-eight concerts by eighty-eight artists. (The only studio recording is Bach's Goldberg Variations, which was released by Berkshire Bach as BBS 2005). We have, with very few exceptions, chosen not to edit these performances, so as to convey to all our listeners as true an image as possible of the actual events. The value of live performances is a tribute to the authenticity of these exquisite works, and to the supreme skill, depth, concentration and vision of our extraordinary musicians.

We extend our profound thanks to the Berkshire Bach board, to our generous donors and sponsors (especially WMHT and NEPR public radio CTSB-11 Community Television and the Charles and Mildred Schnurmacher Foundation), to our audio and video specialists (especially Brian Peters, Phil

Davis, David Merrill, Christopher Greenleaf, Silas Brown, Alan Esner and Peter Weitzner), to our harpsichord technician Robert Turner, to our hundreds of members, to our thousands of listeners and to our founders, Simon and Eva Wainrib. We hope that in preserving this part of our legacy, we challenge the very essence of concert going - its temporality - and we treasure the art and technology of the recording process, which, like photography, enables us to become relatively immortal. We are hoping that Bach himself, already immortal, will also - someday - register his appreciation.

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I. ARCHIVE PROGRAMS

1. BACH: THE SIX TRIOS

BBE Concert #78 (10/11/08) - First Congregational Church, Gt Barrington, MA
The sonatas "for two manuals and pedal" in instrumental settings

1-3. Sonata 1 in E-flat major [BWV 525]

Allegro - Adagio - Allegro

Marsha Heller, oboe; Meg Owens, english horn; Stephen Walt, bassoon; Kenneth Cooper, harpsichord

4-6. Sonata 2 in C minor [BWV 526]

Vivace - Largo - Allegro

Eiko Tanaka Kano, violin; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Kenneth Cooper, harpsichord

7-9. Sonata 3 in D minor [BWV 527]

Andante - Adagio e dolce - Vivace

Judith Mendenhall, flute; Kenneth Cooper, harpsichord

10-12. Sonata 4 in E minor [BWV 528]

Adagio/Vivace - Andante - Un poco Allegro

Marsha Heller, oboe d'amore; Stephen Walt, bassoon; Peter Weitzner, bass; Kenneth Cooper, harpsichord

13-15. Sonata 5 in C major [BWV 529]

Allegro - Largo - Allegro

Irena Momchilova-McGuffee, viola; Kenneth Cooper, harpsichord

16-18. Sonata 6 in G major [BWV 530]

Vivace - Lento - Allegro

Ensemble

2. BACH'S VISIT TO BERLIN

BBE Concert #21 (10/19/96) - First Congregational Church, Gt Barrington, MA

1-2. CPE Bach Sinfonia #3 in C major [H 665, Wq 182#3]

Allegro assai/Adagio - Allegretto _

3-19. JS Bach A Musical Offering [BWV 1079]

3. Ricercar a 3 (3-voice fugue for solo harpsichord) (from Concert #33 (3/21/98) - Symphony Space, New York City)

4. Canon cancrizans (crab canon - forwards and backwards)

5. Canon a 2 Violini in unisono (canon at the unison for two violins)

6. Canon per motum contrarium (canon in contrary motion)

7. Canon per augmentationem, contrario motu (canon in augmentation, contrary motion)

8. Canon per tonos (canon modulating through various keys)

9-12. Trio Sonata (Largo, Allegro, Andante, Allegro)

13. Fuga canonica (canonic fugue)

14. Canon perpetuus (perpetual canon)

15. Canon perpetuus (perpetual canon inverted)

16. Quaerende invenietis (Seek and ye shall find: Canon in contrary motion)

17. Canon in contrary motion inverted

18. Canon a 4 (Four-voice canon)

19. Ricercar a 6 (6-voice fugue for ensemble)

Marjorie Bagley, Calvin Wiersma, violins; Eileen Swanson, viola; Roberta Cooper, cello; Peter Weitzner, bass; Judith Mendenhall, flute; Marsha Heller, oboe and english horn; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

3. BACH: THE FIFTEEN SINFONIAS [THREE-PART INVENTIONS, BWV 787-801]

BBE Concert #93 (10/28/12) - First Congregational Church, Gt Barrington, MA

1. Sinfonia 1 in C major [Preludio, tutti]

2. Sinfonia 2 in C minor [Fantasia, winds]

3. Sinfonia 3 in D major [Burlesca, strings]

4. Sinfonia 4 in D minor [Arioso, tutti]

5. Sinfonia 5 in E-flat major [Duetto, harpsichord]

6. Sinfonia 6 in E major [Pastorale, strings]

7. Sinfonia 7 in E minor [Affettuoso, winds]

8. Sinfonia 8 in F major [Vivace, strings]

9. Sinfonia 9 in F minor [Adagio, tutti]

10. Sinfonia 10 in G major [Fughetta, tutti]

11. Sinfonia 11 in G minor [Capriccio, harpsichord]

12. Sinfonia 12 in A major [Grazioso, strings]

13. Sinfonia 13 in A minor [Concerto, tutti]

14. Sinfonia 14 in B-flat major [Aria, tutti]

15. Sinfonia 15 in B minor [Toccata, tutti]

(Chamber versions reconstructed by Kenneth Cooper)

Patrick Wood, violin; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Judith Mendenhall, flute; Marsha Heller, english horn; Stephen Walt, bassoon; Kenneth Cooper, harpsichord

4. HANDEL-BACH-TELEMANN: A *SWIFT* SUMMER EVENING

BBE Concert #84 (6/27/10) - Meeting House, New Marlborough, MA

1-4. Handel Trio Sonata in G minor, Op. 2#6

Andante - Allegro - Arioso - Allegro

Patrick Wood, Eiko Tanaka-Kano, violins; Lucy Bardo, cello; Kenneth Cooper, harpsichord

BBE Concert #26 (3/10/97) - St John's University of Law, Queens, NY

5-8. Bach Sonata #1 in G major [BWV 1027]

Adagio - Allegro ma non tanto - Andante - Allegro moderato

Eufrasina Raileanu, viola; Kenneth Cooper, harpsichord

BBE Concert #84 (6/27/10) - Meeting House, New Marlborough, MA

9-13. Telemann *Gulliver* Suite

10. *Intrada* (Shipwreck)

11. *Lilliputian Chaconne*

12. *Brobdingnagian Gigue*

13. *Laputians' Reverie and their Awakening*

14. *Loure of the Civilized Houyhnhnms/Fury of the Uncivilized Yahoos*

Patrick Wood, Eiko Tanaka-Kano, violins; Benjamin Luxon, narration of excerpts from Jonathan Swift's *Gulliver's Travels*

BBE Concert #21 (10/19/96) - First Congregational Church, Stockbridge, MA

14-17. Bach Trio Sonata in C major [BWV 1037]

Adagio - Alla breve - Largo - Gigue

Judith Mendenhall, flute; Marsha Heller, oboe; Stephen Walt, bassoon; Kenneth Cooper, harpsichord

5. HANDEL CONCERTI

BBE Concert #27 (7/29/97) - Berkshire Community College, Pittsfield, MA

1-2. Concerto Grosso in D major/minor, Op. 3#6

Vivace - Allegro

Nina Crothers, Cenovia Cummins, violins; Eileen Swanson, viola; Stephanie Cummins, cello; Peter Weitzner, bass; Judith Mendenhall, flute; Marsha Heller, oboe; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

BBE Concert #44 (10/7/00) - First Congregational Church, Stockbridge, MA

3-4. Harpsichord Concerto in B-flat major, Op. 4#6

Andante allegro - Larghetto - Allegro moderato

Kenneth Cooper, harpsichord; Judith Mendenhall, flute; Nina Crothers, Pauline Kim, violins; Liuh-Wen Ting, viola; Roberta Cooper, cello; Peter Weitzner, bass

BBE Concert #68 (10/8/06) - Mahaiwe Performing Arts Ctr., Gt Barrington, MA

5-8. Oboe Concerto in G minor

Grave - Allegro - Sarabande (Largo) - Allegro

Marsha Heller, oboe; Deborah Buck, Ronald Gorevic, violins; Irena Momchilova-McGuffee, viola; Roberta Cooper, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

9-12. *Water Musick* - Suite #2 in G major

[Aria] - Rigaudons 1 & 2 - Menuets 1 & 2 - Country Dance [Jig]

Aldo Abreu, recorders; Stephen Walt, bassoon; Deborah Buck, violin solo; Ronald Gorevic, violin; Irena Momchilova-McGuffee, viola; Roberta Cooper, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

BBE Concert #96 (1/1/13) - Troy Savings Bank Music Hall, Troy, NY

13-14. Harpsichord Concerto #15 in D minor

Andante - Allegro

Kenneth Cooper, harpsichord; Marjorie Bagley, Patrick Wood, violins; Liuh-Wen Ting, Irena Momchilova-McGuffee, violas; Alistair MacRae, cello; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Stephen Walt, bassoon

6. VIVALDI CONCERTI

BBE Concert #96 (1/1/13) - Troy Savings Bank Music Hall, Troy, NY

1-3. Concerto in F major for 2 horns and violin [RV 568]

Allegro assai - Grave - Allegro assai

Allan Dean, Neil Mueller, horns; Marjorie Bagley, violin solo; Patrick Wood, violin; Irena Momchilova-McGuffee, viola; Roberta Cooper, Alistair MacRae, cello; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens, english horn; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

BBE Concert #72 (10/5/07) - Mahaiwe Performing Arts Ctr - Gt Barrington, MA

4-6. Concerto in D major for 2 oboes & timpani [RV 563]

Allegro - Grave - Allegro

Marsha Heller, Alexandra Knoll, oboes; Peter Wilson, timpani; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, Ronald Gorevic, violas; Alistair MacRae, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

BBE Concert #64 (10/9/05) - Mahaiwe Performing Arts Ctr - Gt Barrington, MA

7-9. Concerto in C major for Marimba [RV 425]

Allegro - Largo - Allegro

**Ben Harms, marimba; Patrick Wood, Eiko Tanaka-Kano, violins;
Ronald Gorevic, viola; Lucy Bardo, cello; Peter Weitzner, bass;
Kenneth Cooper, director/harpsichord**

BBE Concert #60 (10/10/04)-Mahaiwe Performing Arts Ctr - Gt Barrington,MA

10-12. Concerto in G minor for 2 Celli [RV 531]

Allegro - Largo - Allegro

**Selma Gocken, Roberta Cooper, celli; Deborah Buck, Patrick
Wood, violins; Liuh-Wen Ting, viola; Peter Weitzner, bass;
Kenneth Cooper, director/harpsichord**

13-15. Concerto in D minor for Bassoon [RV 481]

Allegro - Larghetto - Allegro molto

**Stephen Walt, bassoon; Deborah Buck, Patrick Wood, violins;
Liuh-Wen Ting, viola; Roberta Cooper, cello; Peter Weitzner,
bass; Kenneth Cooper, director/harpsichord**

16-18. Concerto in D major for Flute ("Il Gardellino") [RV 90]

Allegro - Largo - Allegro

**Carol Wincenc, flute; Deborah Buck, Patrick Wood, violins; Liuh-
Wen Ting, viola; Roberta Cooper, cello; Peter Weitzner, bass;
Kenneth Cooper, director/harpsichord**

BBE Concert #108 (1/1/16) - Troy Savings Bank Music Hall, Troy NY

19-21. Concerto in C major for 2 Trumpets [RV 537]

Allegro - Largo - Allegro

**Allan Dean, Neil Mueller, trumpets; Ronald Gorevic, Joel Pitchon,
violins; Irena Momchilova-McGuffee, Ah-Ling Neu, viola; Roberta
Cooper, Lucy Bardo, Alistair MacRae, celli; Peter Weitzner, bass;
Marsha Heller, Gerard Reuter, oboes; Meg Owens, english horn;
Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord**

7. BACH FOUR ORCHESTRAL SUITES

BBE Concert #61 (12/31/04) - Consolati Performing Arts Center, Sheffield, MA

1-7. Orchestral Suite #1 in C major [BWV 1066]

*Ouverture - Courante - Gavottes 1 & 2 - Forlane - Menuets 1 & 2 -
Bourrées 1 & 2 - Passepieds 1 & 2*

**Marsha Heller, Alexandra Knoll, oboes; Stephen Walt, bassoon;
Eugene Drucker, Patricia Sunwoo, Kiku Enomoto, David
Brickman, Patrick Wood, Jo Borahm Chay, violins; Ah-Ling Neu,
Ronald Gorevic, Noriko Shimura, violas; Roberta Cooper, Lucy
Bardo, celli; Peter Weitzner, bass; Kenneth Cooper,
director/harpsichord**

8-14. Orchestral Suite #2 in B minor [BWV 1067]

Ouverture - Rondeau - Sarabande - Bourrées 1 & 2 - Polonaise et Double - Menuet - Badinerie

Judith Mendenhall, flute; Eugene Drucker, Patricia Sunwoo, Kiku Enomoto, David Brickman, Patrick Wood, Jo Borahm Chay, violins; Ah-Ling Neu, Ronald Gorevic, Noriko Shimura, violas; Roberta Cooper, Lucy Bardo, celli; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

15-19. Orchestral Suite #3 in D major [BWV 1068]

Ouverture - Air - Gavottes 1 & 2 - Bourrée - Gigue

Neil Mueller, Gerald Serfass, Allan Dean, trumpets; Marsha Heller, Meg Owens, oboes; Stephen Walt, bassoon; Peter Wilson, timpani; Eugene Drucker, Patricia Sunwoo, Kiku Enomoto, David Brickman, Patrick Wood, Jo Borahm Chay, vns; Ah-Ling Neu, Ronald Gorevic, Noriko Shimura, violas; Roberta Cooper, Lucy Bardo, celli; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

20-24. Orchestral Suite #4 in D major [BWV 1069]

Ouverture - Bourrées 1 & 2 - Gavotte - Menuets 1 & 2 - Réjouissance

Gerald Serfass, Neil Mueller, Allan Dean, trumpets; Marsha Heller, Meg Owens, Alexandra Knoll, oboes; Stephen Walt, bassoon; Peter Wilson, timpani; Eugene Drucker, Patricia Sunwoo, Kiku Enomoto, David Brickman, Patrick Wood, Jo Borahm Chay, violins; Ah-Ling Neu, Ronald Gorevic, Noriko Shimura, violas; Roberta Cooper, Lucy Bardo, celli; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

8. BACH CONCERTI: BRANDENBURGS 1 - 2 - 4 - 5 - 6

BBE Concert #100 (1/1/14) - Academy of Music, Northampton, MA

1-4. Brandenburg Concerto #1 in F major [BWV 1046]

Allegro - Adagio - Allegro - Menuet/Trio/Menuet/Polonaise/Menuet/Trio/Menuet

Ronald Gorevic, violin solo; Joel Pitchon, Eiko Kano, violins; Liuh-Wen Ting, Sarah Adams, Irena Momchilova-McGuffee, violas; Alistair MacRae, Laurence Lesser, celli; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, Meg Owens, oboes; Stephen Walt, bassoon; Allan Dean, Neil Mueller, horns; Ben Harms, timpani; Lucy Bardo, percussion; Kenneth Cooper, director/harpsichord

**BBE Concert #38 (1/1/99) - Troy Savings Bank Music Hall, Troy, NY
Released on BBS CD 2001.**

5-7. Brandenburg Concerto #2 in F major [BWV 1047]

Allegro - Andante - Allegro

Gerald Serfass, trumpet; Ronald Roseman, oboe; Nina Crothers, violin; Aldo Abreu, recorder; Roberta Cooper, cello; Eugene Drucker, Cenovia Cummins, violins; Daniel Panner, Dov Scheindlin, Liuh-Wen Ting, violas; Lucy Bardo, Michael Kannen, celli; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

BBE Concert #37 (12/31/98) - Consolati Performing Arts Center, Sheffield, MA
Released on BBS CD 2001.

8-10. Brandenburg Concerto #4 in G major [BWV 1049]

Allegro - Andante - Presto

Eugene Drucker, violin; Aldo Abreu, Sarah Cantor, recorders; Cenovia Cummins, Nina Crothers, violins; Daniel Panner, viola; Roberta Cooper, cello; Peter Weitzner, bass; *Echoes (I)*: Alison Hale, flute; Ben Harms, recorder; Liuh-Wen Ting, viola; *Echoes (II)*: Ronald Roseman, Marilyn Coyne, oboes; Meg Owens (english horn); Kenneth Cooper, director/harpsichord

BBE Concert #37 (12/31/98) - Consolati Performing Arts Center, Sheffield, MA
Released on BBS CD 2002.

11-13. Brandenburg Concerto #5 in D major [BWV 1050]

Allegro - Affettuoso - Allegro(Giga)

Cenovia Cummins, violin; Alison Hale, flute; Kenneth Cooper, harpsichord; Michael Kannen, cello; Nina Crothers, violin; Daniel Panner, viola; Peter Weitzner, bass

BBE Concert #24 (12/31/96) - Consolati Performing Arts Center, Sheffield, MA

14-16. Bach: Brandenburg Concerto #6 in B-flat major [BWV 1051]

Allegro - Adagio, ma non tanto - Allegro

Eufrosina Raileanu, Daniel Panner, violas; Roberta Cooper, cello; Lucy Bardo, Ben Harms, gambas; Peter Weitzner, bass; Kenneth Cooper, harpsichord

9. BACH CONCERTI: BRANDENBURG 3 + VIOLIN CONCERTO IN A MINOR

BBE Concert #108 (1/1/16) - Troy Savings Bank Music Hall, Troy, NY

1-3. Violin Concerto #1 in A minor [BWV 1041]

Allegro - Andante - Allegro assai

Eugene Drucker, violin solo; Ronald Gorevic, Joel Pitchon, violins; Liuh-Wen Ting, Irena Momchilova-McGuffee, Ah-Ling Neu, violas; Roberta Cooper, Lucy Bardo, Alistair MacRae, celli; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens, english horn; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

BBE Concert #96 (1/1/13) - Troy Savings Bank Music Hall, Troy, NY

4. Brandenburg Concerto #3 in G major [BWV 1048] - 1. *Allegro*
Eugene Drucker, Joseph Silverstein, Patrick Wood, violins;
Marjorie Bagley, Irena Momchilova-McGuffee, Liuh-Wen Ting,
violas; Roberta Cooper, Lucy Bardo, Alistair MacRae, celli; Peter
Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens,
english horn; Stephen Walt, bassoon; Allan Dean, Neil Mueller,
horns; Kenneth Cooper, director/harpsichord
5. Brandenburg Concerto #3 in G major - 2. *Adagio* = Sonata #6 (Adagio)
[BWV 1019] [In memory of Joseph Silverstein]
Eugene Drucker, violin; Kenneth Cooper, harpsichord

BBE Concert #87 (1/1/11) - Troy Savings Bank Music Hall, Troy, NY

6. Brandenburg Concerto #3 in G major - 2. *Adagio* = Harpsichord
Concerto #5 in F minor (Largo) [BWV 1056]
Marsha Heller, Alexandra Knoll, oboes; Meg Owens, english horn;
Stephen Walt, bassoon; Ani Kavafian, Joseph Silverstein, Eugene
Drucker, Patrick Wood, violins; Marjorie Bagley, Irena
Momchilova-McGuffee, Liuh-Wen Ting, violas; Roberta Cooper,
Lucy Bardo, Alistair MacRae, celli; Peter Weitzner, bass; Kenneth
Cooper, director/harpsichord

BBE Concert #1 (3/3/91, recorded 5/13/90) - New School, New York

7. Brandenburg Concerto #3 in G major - 2. *Adagio* = Sonata #6 (Largo)
[BWV 1019]
Ani Kavafian, violin; Kenneth Cooper, harpsichord

BBE Concert #66 (12/31/05) - Consolati Performing Arts Center, Sheffield, MA

8. Brandenburg Concerto #3 in G major - 2. *Adagio* = Well-Tempered
Clavier I (Prelude #8) [BWV 853]
Eugene Drucker, Grigory Kalinovsky, Patrick Wood, violins;
Ronald Gorevic, Liuh-Wen Ting, Irena Momchilova-McGuffee,
violas; Roberta Cooper, Lucy Bardo, Alistair MacRae, celli; Peter
Weitzner, bass; Kenneth Cooper, director/harpsichord

BBE Concert #96 (1/1/13) - Troy Savings Bank Music Hall, Troy, NY

9. Brandenburg Concerto #3 in G major - 3. *Allegro*
Eugene Drucker, Joseph Silverstein, Patrick Wood, violins;
Marjorie Bagley, Irena Momchilova-McGuffee, Liuh-Wen Ting,
violas; Roberta Cooper, Lucy Bardo, Alistair MacRae, celli; Peter
Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens,
english horn; Stephen Walt, bassoon; Allan Dean, Neil Mueller,
horns; Kenneth Cooper, director/harpsichord

BBE Concert #103 (1/1/15) - Troy Savings Bank Music Hall, NY

10. Encore *Jesu Plus*

Joel Pitchon, Yoon Jung Yang, Caroline Chin, Ari Isaacman-Beck, Tim Cho, Ronald Long Jr, violins; Liuh-Wen Ting, Irena Momchilova-McGuffee, violas; Roberta Cooper, Lucy Bardo, celli; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens, english horn; Stephen Walt, Gerald Serfass, Allan Dean, Neil Mueller, trumpets; Ann Ellsworth, Rachel Drehmann, John Gattis, Laura Weiner, horns; Ben Harms, timpani; Kenneth Cooper, director/harpsichord

10. KAVAFIANS' DOUBLES

BBE Concert #72 (10/5/07) - Mahaiwe Performing Arts Ctr, Gt Barrington, MA
1-3. Bach Concerto in D minor for Two Violins [BWV 1043]

Vivace - Largo, ma non tanto - Allegro

Ani Kavafian, Ida Kavafian, solo violins; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, Ronald Gorevic, violas; Alistair MacRae, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

BBE Concert #87 (1/1/11) - Troy Savings Bank Music Hall - Troy, NY[
4-6. Telemann Concerto in D major for Four Violins [TWV 40:202]

Adagio/Allegro - Grave - Allegro

Ani Kavafian, Joseph Silverstein, Eugene Drucker, Marjorie Bagley, violins

BBE Concert #73 (10/6/07) - Colonial Theatre, Pittsfield, MA
7-9. Vivaldi Concerto in F major for Violin and Harpsichord [RV 542]

Allegro - Lento - Allegro

Ani Kavafian, violin; Kenneth Cooper, harpsichord; Marjorie Bagley, Patrick Wood, violins; Ronald Gorevic, viola; Lucy Bardo, cello; Peter Weitzner, bass

BBE Concert #72 (10/5/07) - Mahaiwe Performing Arts Ctr, Gt Barrington, MA
10-12. Mozart Sinfonia Concertante in E-flat major for Violin and Viola, K. 364 (320d)

Allegro maestoso - Andante - Presto

Ani Kavafian, violin; Ida Kavafian, viola; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, Ronald Gorevic, violas; Alistair MacRae, cello; Peter Weitzner, bass; Marsha Heller, Alexandra Knoll, oboes; Ann Ellsworth, Susan Panny, horns; Kenneth Cooper, conductor

11. BACH GOLDBERG VARIATIONS

BBE Concert #28 (10/12/97) - Recorded 1/11-13/93 and 5/20-22/93, Stonington, CT. Released on BBS CD 2005

**1-32. Bach Aria with Diverse Variations [BWV 988]
Kenneth Cooper, harpsichord**

12. BACH CANTATAS AND ORGAN WORKS

BBE Concert #46 (11/12/00) - St James Church, Gt Barrington, MA

- 1. Cantata 147 Chorale *Wohl mir, dass ich Jesum habe*
It is well for me that I have Jesus; I steadfastly cling to him, for he refreshes my spirit. When I am sad, I have Jesus. He loves me, so I can never leave him, even if my heart breaks.
Berkshire Childrens Chorus (Nancy Loder, director); Jeff Ellenberger, Patrick Wood, violins; Ann Roggen, viola; Roberta Cooper, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord**

BBE Concert #72 (10/5/07) - Mahaiwe Performing Arts Ctr, Gt Barrington, MA

- 2. Cantata 53 Aria *Schlage doch, gewünschte Stunde*
Strike, desired hour! Break, beautiful day! Angels, come to me, lead me to the heavenly gardens, where, in an enchanted sleep, I can soon see Jesus.
Shirin Eskandani, mezzo-soprano; Peter Wilson, chimes; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, Ronald Gorevic, violas; Alistair MacRae, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord**

BBE Concert #88 (2/13/11) - St Stephens Church, Pittsfield, MA

- 3. Trio on *Herr Jesu Christ, dich zu uns wend'* [BWV 655a]
Walter Hilse, organ**

BBE Concert #46 (11/12/00) - St James Church, Gt Barrington, MA

- 4. Cantata 39 Aria *Höchster, was ich habe*
Almighty, what I have is what you have given me. I am grateful for your gifts; may you desire no other offering.
Lynette Pfund, soprano; Aldo Abreu, recorder; Roberta Cooper, cello; Kenneth Cooper, harpsichord**
- 5. Cantata 104 Recitative *Der höchste Hüter* and Aria *Verbirgt mein Hirte*
If the highest protector cares for me, what do my cares matter? Every day, the shepherd produces new riches - God is loyal. When my shepherd is hidden for too long, the wilderness frightens me, yet I hurry on with weak steps. I cry to you: make me a believing Abba through your words.
Richard Slade, tenor; Henry Schuman, Marsha Heller, oboes d'amore; Stephen Walt, bassoon; Kenneth Cooper, harpsichord**

BBE Concert #14 (11/27/94) - St James Church, Gt Barrington, MA

6. Cantata 211 [Coffee Cantata] Recitative *Du böses Kind* and Aria *Ei! wie schmeckt der Coffee süsse*

Schlendrian: *You wicked child, you reckless girl - oh, if only I had my way - throw that coffee out!* Liesgen: *Father, don't be so severe. If I can't have my three cups of coffee every day, I will turn into a dried-up goat-chop. Oh, how sweet the coffee tastes, lovelier than a thousand kisses, milder than muskat-wine. Coffee, coffee I must have, and if someone wants to please me, then ahhh, pour me some more coffee!*

Josephine Mongiardo, soprano [Liesgen]; David Shapero, bass [Schlendrian]; Clare Hoffman, flute; Roberta Cooper, cello; Kenneth Cooper, harpsichord

BBS Organ Recital (9/30/95) - St Peter's Lutheran Church, New York City

7. *The Art of Fugue* [BWV 1080] - #5 Canon at the Octave
8. *The Art of Fugue* [BWV 1080] - #6 Canon at the Twelfth
Walter Hulse, organ. Released on BBS CDs 2003/4

BBE Concert #30 (11/30/97) - St James Church, Gt Barrington, MA

9. *Christmas Oratorio* [BWV 248] - #39 Aria *Flösst, mein Heiland*
*Will my savior wash away the smallest seed of this great terror?
Do you say no? Shall I fear dying or come to you rejoicing? Does
my savior say yes?*

Josephine Mongiardo, soprano; *Echo*: Madonna Meagher, soprano; Ronald Roseman, oboe; Peter Weitzner, bass; Kenneth Cooper, harpsichord

10. *Christmas Oratorio* [BWV 248] - #42 Chorale *Jesus richte mein Beginnen*

*Jesus, show me my beginning, stay with me, organize my senses,
be my sole desire, be in my thoughts, don't leave me!*

Allan Dean, Neil Mueller, flugelhorn; Ronald Roseman, Marsha Heller, oboes; Stephen Walt, bassoon; Eugene Drucker, Calvin Wiersma, violins; Marjorie Bagley, viola; Roberta Cooper, cello; Peter Weitzner, bass; Berkshire Bach Singers, Penna Rose, organ/director; Kenneth Cooper, director/harpsichord

13. VIVALDI IN THE CATSKILLS

BBE Concert #105 (6/13/15) - Doctorow Center, Hunter, NY
(Sponsored by the Catskill Mountain Foundation)

- 1-23. Vivaldi *I Quattro Stagioni* (*The Four Seasons*, Op. 8), including the original sonnets translated by Kenneth Cooper

1-6. Concerto #1 in E major (Spring) [RV 269]

Sonnet I - Allegro - Sonnet II - Largo - Sonnet III - Danza pastorale

- 7-11. Concerto #2 in G minor (Summer) [RV 315]
Sonnet IV - Allegro - Sonnet V - Adagio - Presto
- 12-17. Concerto #3 in F major (Autumn) [RV 293]
Sonnet VI - Allegro - Sonnet VII - Adagio molto - Sonnet VIII - Allegro
- 18-23. Concerto #4 in F minor (Winter) [RV 297]
Sonnet IX - Allegro non molto - Sonnet X - Largo - Sonnet XI - Allegro

Marjorie Bagley, violin solo; Nicholas Mongiardo-Cooper, narrator; Daniel Khalikov, Kristi Helberg, violin; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord

14. A FESTIVE BAROQUE YEAR - VIDEO

BBE Concert #85 (11/27/10) - First Congregational Church, Gt Barrington, MA

- 1-5. *Summer on the Thames: Handel Water Piece*
Sinfonia (Fanfare) - Allegro (Giga) - Aire (Menuetto) - Fast March - Slow March

Allan Dean, trumpet; Ben Harms, timpani; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Peter Weitzner, bass; Alison Hale, flute; Marsha Heller, Gerard Reuter, oboes; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

- 6-8. *Fall in Venice: Vivaldi Concerto in B-flat major for Violin, Op. 8#10 ("La Caccia")* [RV 362]

Allegro - Adagio - Allegro

Marjorie Bagley, violin solo; Patrick Wood, violin; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

- 9-15. *Winter in Rome: Corelli Concerto in G minor, Op. 6 #8 "Fatto per la notte de Natale" [for Christmas Eve]. Text: Luke II 8-20 [King James].*

Vivace - Grave - Allegro - Adagio - Allegro - Adagio - Menuetto - Allegro - Pastorale

Benjamin Luxon, narrator; Marjorie Bagley, Patrick Wood, violins; Irena Momchilova-McGuffee, viola; Alistair MacRae, cello; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

- 16-22. *Spring in Leipzig: Bach Wedding Cantata 216 Vergnügte Pleissen-Stadt [Charming City on the Plesse, or The Two Rivers]*

16. Duetto [Plesse and Neisse] *Vergnügte Pleissen-Stadt*

Your town shines brightly with generosity and luxuriance.

17. Recitative [Neisse] *So angenehm auch mein Revier*

My fairest daughter is leaving me; you have enough children - why raid mine?

18. Aria [Neisse (soprano)] *Angenehme Hempelin*
Gentle Miss Hempel, angelic and flawless, you were my ornament, but now my crown is gone.
19. Recitative [Pleisse] *Erspare den Verdruss*
Be of good will - and help yourself to one of my sons.
20. Aria [Pleisse (mezzo)] *Mit Lachen und Scherzen*
With laughing and jesting, kissing and caressing, love seals the eternal bond; then the years vanish like days, and the hours slip away like minutes.
Irena Momchilova-McGuffee, viola solo
21. Recitative [Pleisse and Neisse] *Wie lieblich wird sie nun*
See how lovingly my women accept her? She will be happy.
22. Duetto [Pleisse and Neisse] *Heil und Segen*
May health and prosperity nurture the worthy couple, and may they have many children!

Vania Chan, soprano [Neisse]; Kate Maroney, mezzo-soprano [Pleisse]; Irena Momchilova-McGuffee, viola; Marjorie Bagley, Patrick Wood, violins; Alistair MacRae, cello; Peter Weitzner, bass; Alison Hale, flute; Marsha Heller, Gerard Reuter, oboes; Stephen Walt, bassoon; Kenneth Cooper, director/harpsichord

15. TELEMANN - BACH CONCERTOFEST - VIDEO

BBE Concert #36 (10/10/98) - First Congregational Church, Stockbridge, MA

1. Telemann: Suite in A minor
Ouverture - Les Plaisirs [Bourrées 1 & 2] - Air à l'Italien - Menuets 1 & 2 - Réjouissance - Passepieds 1 & 2 - Polonaises 1 & 2 - Ouverture [Grave]
Judith Mendenhall, flute; Cenovia Cummins, Nina Crothers, violins; Marjorie Bagley, viola; Roberta Cooper, cello; Peter Weitzner, bass; Kenneth Cooper, director/harpsichord
2. Bach: Harpsichord Concerto #1 in D minor [BWV 1052]
Allegro - Adagio - Allegro
Kenneth Cooper, harpsichord; Nina Crothers, Cenovia Cummins, violins; Marjorie Bagley, viola; Roberta Cooper, cello; Peter Weitzner, bass

BBE Concert #24 (12/31/96) - Consolati Performing Arts Center, Sheffield, MA

3. Bach: Brandenburg Concerto #6 in B-flat major [BWV 1051]
Allegro - Adagio, ma non tanto - Allegro
Eufrosina Raileanu, Daniel Panner, violas; Roberta Cooper, cello; Lucy Bardo, Ben Harms, gambas; Peter Weitzner, bass; Kenneth Cooper, harpsichord [First few minutes of video are missing from the original.]

16. ENCORES

BBE Concert #96 (1/1/13) - Troy Savings Bank Music Hall, Troy, NY

1. Bach: Concerto in D minor for two violins - Finale (*Allegro*) [RV 1043]
Joseph Silverstein, Eugene Drucker, violin solos; Marjorie Bagley, Patrick Wood, violins; Liuh-Wen Ting, Irena Momchilova-McGuffee, violas; Roberta Cooper, Alistair MacRae, Lucy Bardo, cello; Peter Weitzner, bass; Marsha Heller, Gerard Reuter, oboes; Meg Owens, english horn; Stephen Walt, bassoon; Allan Dean, Neil Mueller, horns; Kenneth Cooper, director/harpsichord

BBE Concert #67 (8/26/06) - Public Space 21, Chatham, NY

2. Bach - Saint-Saëns: Violin Partita #1 in B minor [RV 1002] - Bourrée
Marjorie Bagley, violin solo; Patrick Wood, violin; Irena Momchilova-McGuffee, viola; Roberta Cooper, cello; Peter Weitzner, bass; Kenneth Cooper, conductor

BBE Concert #52 (3/23/02) - First Congregational Church, Stockbridge, MA

3. Bach - Grainger: *Blithe Bells - A free ramble on Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them"...* The ramble is colored by the thought that Bach, in writing the melody in thirds that opens and closes the number, may have aimed at giving a hint of the sound of sheep bells.

Amherst Saxophone Quartet (Susan Fancher, soprano saxophone; Russ Carere, alto saxophone; Stephen Rosenthal, tenor saxophone [solo]; Harry Fackelman, baritone saxophone); Kenneth Cooper, piano

BBE Concert #63 (5/8/05) - Private residence, South Egremont, MA

4. Kreisler: *Liebesleid*
Ani Kavafian, violin; Kenneth Cooper, fortepiano

BBE Concert #98 (10/19/13) - Private residence, Hillsdale, NY

5. Gottschalk: *Berceuse*
Charles Neidich, clarinet; Kenneth Cooper, piano
6. Anonymous (after Verdi): *Il Trovatore Quadrilles*
Charles Neidich, clarinet; Allan Dean, trumpet; Irena Momchilova-McGuffee, viola; Peter Weitzner, bass; Kenneth Cooper, piano
7. Paget: *Victoria - A Ragtime Love Song*
Allan Dean, trumpet; Kenneth Cooper, piano
8. Joplin: *Solace - A Mexican Serenade*
Kenneth Cooper, piano

BBE Concert #52 (3/23/02) - First Congregational Church, Stockbridge, MA

9. Joplin: *Maple Leaf Rag*

Amherst Saxophone Quartet (Susan Fancher, soprano saxophone; Russ Carere, alto saxophone; Stephen Rosenthal, tenor saxophone [solo]; Harry Fackelman, baritone saxophone); Kenneth Cooper, piano

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II. COMPOSER INDEX

Composer: Work - (Archive Section) - Concert # - Concert date

J. S. Bach:

***Art of Fugue* (2 canons) - (12) - 9/30/95
Brandenburg Concerti ##1, 2, 4, 5, 6 - (8) - ##100, 38, 37, 24
Brandenburg #3 (with 4 Adagios & *Jesu Plus*) - (9) - #96 - 1/1/13 etc.
Brandenburg #6 - (15) - #24 - 12/31/96 VIDEO
Cantata 39 - (12) - #46 - 11/12/00
Cantata 53 - (12) - #72 - 10/5/07
Cantata 104 - (12) - #46 - 11/12/00
Cantata 147 - Chorale (BCC) - (12) - #46 - 11/12/00
Cantata 147 - *Jesu Plus* - (9) - #103 - 1/1/15
Cantata 208 arr Grainger *Blithe Bells* - (16) - #52 - 3/23/02
Cantata 211 (Coffee) - (12) - 11/27/94
Cantata 216 - (14) - #85 - 11/27/10 VIDEO
Christmas Oratorio - (12) - #30 - 11/30/97
Harpsichord Concerto #1 in d - (15) - #36 - 10/10/98 VIDEO
Violin Concerto in #1 in a - (9) - #108 - 1/1/16
Double Concerto in d (Kavafians) - (10) - #72 - 10/5/07
Double Concerto in d (Drucker/Silverstein) Finale - (16) - #96 - 1/1/13
Goldberg Variations - (11) - #28 - 1993
A Musical Offering - (2) - ##21, 33 - 10/19/96 & 3/21/98
4 Orchestral Suites - (7) - #61 - 12/31/04
Partita in b (violin) arr Saint-Saens - (16) - #67 - 8/26/06
15 Sinfonias - (3) - #93 - 10/28/12
Sonata #1 in G (Va) - (4) - #26 - 3/10/97
Trio Sonata in C - (4) - #21 - 10/19/96
Six Trios - (1) - #78 - 10/11/08
Trio (organ) on *Herr Jesu Christ* - (12) - #88 - 2/13/11**

Bach, CPE: Sinfonia in C - (2) - #21 - 10/19/96

Corelli: *Christmas Concerto* - (14) - #85 - 11/27/10 VIDEO

Gottschalk: Berceuse - (16) - #98 - 10/19/13

Handel:

Concerto Op 3#6 - (5) - #27 - 7/29/97

Harpsichord Concerto Op 4#6 - (5) - #44 - 10/7/00

Harpsichord Concerto #15 - (5) - #96 - 1/1/13

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Water Musick Suite in G - (5) - #68 - 10/8/06

Water Piece (trumpet) - (14) - #85 - 11/27/10 VIDEO

Joplin: Solace - (16) - #98 - 10/19/13

Joplin: Maple Leaf - (16) - #52 - 3/23/02

Kreisler: Liebesleid - (16) - #63 - 5/8/05

Mozart: Sinfonia Concertante K 364 - (10) - #72 - 10/5/07

Paget, Daniel: Victoria - (16) - #98 - 10/19/13

Telemann:

Concerto 4 violins solo - (10) - #87 - 1/1/11

Gulliver Suite - (4) - #84 - 6/27/10

Suite in a (flute) - (15) - #36 - 10/10/98 VIDEO

Verdi (arr. Anon.): Il Trovatore Quadrilles - (16) - #98 - 10/19/13

Vivaldi:

Concerto 2 horn & violin - (6) - #96 - 1/1/13

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Concerto 2 celli - (6) - #60 - 10/10/04

Concerto bassoon in d - (6) - #60 - 10/10/04

Concerto flute *Il Gardellino* - (6) - #60 - 10/10/04

Concerto 2 trumpets - (6) - #108 - 1/1/16

Concerto violin & harpsichord - (10) - #73 - 10/6/07

Concerto violin *La Caccia* - (14) - #85 - 11/27/10 VIDEO

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III. ARTIST ROSTER

Artist, instrument (Archive section)

Aldo Abreu, recorder (5, 8, 12)

Sarah Adams, viola (8)
Amherst Saxophone Quartet (16)
Marjorie Bagley, violin/viola (2, 5, 6, 8-10, 12-16)
Lucy Bardo, cello/gamba (4, 6-10, 15, 16)
Berkshire Bach Childrens' Choir (12)
Berkshire Bach Singers (12)
David Brickman, violin (7)
Deborah Buck, violin (5, 6)
Sarah Cantor, recorder (8)
Russ Carere, alto sax (16)
Vania Chan, soprano (14)
Jo Borahm Chay, violin (7)
Caroline Chin, violin (9)
Tim Cho, violin (9)
Kenneth Cooper, harpsichord (1-16)
Roberta Cooper, cello (2, 5-9, 12, 15, 16)
Marilyn Coyne, oboe (8)
Nina Crothers, violin (5, 8, 15)
Cenovia Cummins, violin (5, 8, 15)
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Jeff Ellenberger, violin (12)
Ann Ellsworth, horn (9, 10)
Kiku Enomoto, violin (7)
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Harry Fackelman, baritone sax (16)
Susan Fancher, soprano sax (16)
John Gattis, horn (9)
Selma Gokcen, cello (6)
Ronald Gorevic, violin/viola (5 -10, 12)
Alison Hale, flute (8, 14)
Ben Harms, percussion/gamba/recorder (6, 8, 9, 14, 15)
Kristi Helberg, violin (13)
Marsha Heller, oboe (1-10, 12, 14, 16)
Walter Hilse, organ (12)
Clare Hoffmann, flute (12)
Ari Isaacman-Beck, violin (9)
Grigory Kalinovsky, violin (9)
Michael Kannen, cello (8)
Eiko Tanaka Kano, violin (1, 4, 6, 8)
Ani Kavafian, violin (9, 10,16)
Ida Kavafian, violin/viola (10)
Daniel Khalikov, violin (13)
Pauline Kim, violin (5)

Alexandra Knoll, oboe (6, 7, 9, 10)
Laurence Lesser (8)
Nancy Loder, BB Childrens' Choir director (12)
Ronald Long Jr, violin (9)
Benjamin Luxon, actor (4, 14)
Alistair MacRae, cello (1, 3, 5, 6, 8-10, 12-14, 16)
Kate Maroney, mezzo-soprano (14)
Madonna Meagher, soprano (12)
Judith Mendenhall, flute (1-5, 7, 15)
Irena Momchilova-McGuffee, viola (1, 3, 5, 6, 8-10, 12-14, 16)
Josephine Mongiardo, soprano (12)
Nicholas Mongiardo-Cooper, actor (13)
Neil Mueller, trumpet/horn (6-9, 12, 16)
Charles Neidich, clarinet (16)
Ah-Ling Neu, viola (6, 7, 9)
Meg Owens, oboe (1, 6-9, 16)
Daniel Panner, viola (8, 15)
Susan Panny, horn (10)
Lynette Pfund, soprano (12)
Joel Pitchon, violin (6, 8, 9)
*Eufrosina Raileanu, viola (4, 8, 15)
Gerard Reuter, oboe (5, 6, 8, 9, 14, 16)
Ann Roggen, viola (12)
Penna Rose, organ/BB Singers director (12)
*Ronald Roseman, oboe (8, 12)
Stephen Rosenthal, tenor sax (16)
Dov Scheindlin, viola (8)
*Henry Schuman, oboe (12)
Gerald Serfass, trumpet (7-9)
David Shapero, basso (12)
Noriko Shimura, viola (7)
*Joseph Silverstein, violin (8-10,16)
Richard Slade, tenor (12)
Patricia Sunwoo, violin (7)
Eileen Swanson, viola (2, 5)
Liuh-Wen Ting, viola (5, 6, 8, 9, 16)
Stephen Walt, bassoon (1-9, 12, 14, 16)
Laura Weiner, horn (9)
Peter Weitzner, bass (1, 2, 5-10, 12-16)
Calvin Wiersma, violin (2, 12)
Peter Wilson, percussion (6, 7, 12)
Carol Wincenc, flute (6)
Patrick Wood, violin (3-8, 9, 10, 12, 14, 16)
Yoon Jung Yang, violin (9)

* = In memoriam

IV. COMMERCIAL RELEASES [CDs]

- Bach: Brandenburg Concerti ##1-6 - Berkshire Bach Ensemble/K Cooper
[Berkshire Bach Society BBS 2001/2]
- Bach: Art of Fugue - Walter Hulse, organ [Berkshire Bach Society BBS 2003/4]
- Bach: Goldberg Variations - Kenneth Cooper, harpsichord
[Berkshire Bach Society BBS 2005]
- Bach: Solo Violin Sonatas and Partitas - Eugene Drucker, violin
[Parnassus 2CDs 96009/10]
- Bach: Six Sonatas for Violin & Fortepiano - Ani Kavafian/K. Cooper
[Helicon-Kleos 2-CD Set KL 5132]
- Bach: The Sonatas for Flute and Fortepiano; The Partita for Solo Flute -
Susan Rotholz/Kenneth Cooper [Bridge 9115A/B]
- Bach: 6 Solo Cello Suites - Frederick Zlotkin, cello [2-CDs ZLOTBACH 1/2]
- Bach: 3 Gamba/Harpsichord Sonatas - Yo Yo Ma, cello/Kenneth Cooper,
harpsichord [CBS Masterworks MK 37794]
- Bach: Harpsichord Music, Volume 1 (Partita #4, Chromatic Fantasia, French
Suite #5, Italian Concerto) - Kenneth Cooper, harpsichord
[Musical Heritage Society MHS 512349T]
- Bach: Sonatas for Flute and Harpsichord - Paula Robison, flute/Kenneth
Cooper, harpsichord/Timothy Eddy, cello
[Vanguard Classics SVC 70/71]
- Baltzar: Complete Violin Works - Patrick Wood, violin
- Baroque Fireworks (Sonatas by Zelenka, Vivaldi and Telemann) - Frank
Morelli, bassoon/Stephen Taylor, Randall Wolfgang, oboes/Susan
Palma, Marya Martin, flutes/Harry Searing, bassoon/Donald Palma,
bass/Kenneth Cooper/harpsichord [MSR Classics MS 1109]
- Handel: Theatre and Outdoor Music (Overtures, Sonata Op. 1 #11, Water
Music in 18th century harpsichord settings) - Kenneth Cooper
[Vanguard LP VSD 71224]
- Handel: The Sonatas for Flute and Harpsichord - Paula Robison, flute/Kenneth
Cooper, harpsichord/Timothy Eddy, cello
[Vanguard Classics 2-CD Set SVC-102/03]
- Scarlatti: Sonatas for Harpsichord, Vols. 1 & 2 - Kenneth Cooper, harpsichord
[Vanguard Classics 08 6113 71]
- Silks and Rags - The Great American Main Street Band [Music by Lampe,
Turpin, Stone, Ascher, Clarke, Stasny, Milbank, Bratton, Blake and
Joplin] - Charles Neidich, clarinet/Mark Gould, trumpet/Sam Pilafian,
tuba/Kenneth Cooper, piano [EMI-Angel D110935]